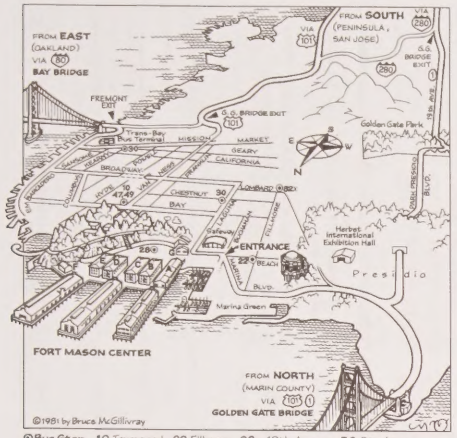

©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide Transit Information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: October 1, 2001

DATED MATERIAL

san francisco's kaleidoscope of culture

FORT MASON CENTER

International Vintage Poster Fair "Bonal" by A.M. Cassandre see 10/19

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FALL ANTIQUES SHOW

The San Francisco Fall Antiques Show is the oldest continuously operating high-end antiques show on the West Coast. Currently celebrating its 20th year, the show was established in 1981 as the major fund-raising event for Enterprise for High School Students, a nonprofit job referral and career development agency that now serves more than 2,000 San Francisco high school students annually.

Approximately 70 exhibitors from across the United States and Europe offer an extraordinary range of fine antiques representing all styles and periods including American, English, Continental and Asian furniture, porcelain, silver, rugs, glass and fine art. All objects are for sale; prices range from the low hundreds to the many hundreds of thousands, depending on rarity and value. The show is vetted in cooperation with the Antique Dealers Association of California. This means all goods for sale have been examined by experts for authenticity, quality, and accuracy of labeling.

The Preview Party on Wednesday, October 31, is one of the most prestigious social events in the city, with attendance of well over 2,000. The Collectors' Circle reception begins at 7pm, providing patrons, collectors, and enthusiasts the opportunity to be first to view the show while enjoying a lavish cocktail-buffet catered by Dan McCall & Associates, with music by Walt Tolleson. Tickets are $150 per person, available through the show office or at the door. All proceeds from ticket sales directly benefit Enterprise programs.

This year's spectacular Loan Exhibit is "Consummate Collector: Avery Brundage and the Asian Art Museum of San Francisco." The exhibit features a timeline with photographs of the life of Avery Brundage, the history of his extraordinary collection and how it came to San Francisco, and selected objects from the collection.

A lecture series complements the themes explored in the Loan Exhibit. The series, sponsored by Sotheby's, includes some of the country's most respected experts on Asian furniture and culture. Cost is $10 per lecture, with show admission of $15 (groups of 10 or more, $8 and $12). Lecturers are Emily Sano, Director, Asian Art Museum of San Francisco; Lark E. Mason, Sotheby's, New York; Hannah Sigur, Butterfield & Butterfield, San Francisco; Jacqueline Simcox, London; and Martin Chapman, Curator of Decorative Arts, Los Angeles County Museum of Art.

The San Francisco Fall Antiques Show is presented in the Festival Pavilion November 1 through 4, Thursday through Saturday from 10am to 7pm, Sunday from noon to 6pm. Daily admission is $15, which includes the catalogue. Tickets for all events may be purchased at the door. For more information, call (415) 546-6661 or visit www.ehss.org.

GUANGDONG MODERN DANCE

ODC Off-Site, in association with Asian American Dance Performances, presents the California debut of China's Guangdong Modern Dance Company. Since its formation in 1992 as the country's first professional modern dance company, GMDC has paved the way for the development of the contemporary form in China.

This is the inaugural event for ODC's newest presenting program, designed to support performing arts projects that take place away from the company's Mission District home.

Celebrated by the *New York Times* for their "dynamic range, balanced between an amazing athletic thrust and a contained elegance," GMDC includes China's most talented dancers and choreographers. The 12-member ensemble performs five Bay Area premieres to eclectic music that reflects the combined influences of Chinese and Western culture.

The company will also participate in a number of residency activities in the Bay Area, including a panel discussion at Golden Gate University on the influences of western art on traditional cultures, workshops at the Larkin Street Youth Shelter, and lecture demonstrations at local schools.

Internationally renowned for its exquisite and captivating performances, GMDC toured the United States in 1997 with sold-out engagements in nine states, including performances at the Kennedy Center in Washington, D.C. The company also tours Europe and Asia regularly and has appeared at the India International Dance Festival, Macau Arts Festival, the Singapore International Dance Festival, the Montpellier Dance Festival, Beijing International Dance Festival, the Swiss International Dance Festival and the Hong Kong Festival of Asian Arts.

GMDC pioneered the first Experimental Arts Festival in Guangzhou, which played an important role in the development of Chinese contemporary arts.

The company regularly tours colleges and universities in the countryside and remote villages in China, working to broaden the understanding of dance in the country.

The Guangdong Modern Dance Company performs in the Cowell Theater October 18 through 20. Thursday is the ODC Annual Season Gala Benefit with a reception at 6pm, and the performance at 8pm. Tickets are $100 for the Gala and the performance, $50 for the performance only.

The regular performances are Friday and Saturday at 8pm. Admission is $22.50 (Friday) and $27.50 (Saturday). For tickets, call the Fort Mason Center box office, (415) 345-7575. For information, visit www.odcdance.org/theater.

OKTOBERFEST

Celebrating 111 years of *Deutscher Tag* in the tradition of Munich's famous festivities, San Francisco's Oktoberfest 2001 includes nonstop music, dancing, singing, and the very best in German food and drink. The world-renowned 21-piece Chico Bavarian Band headlines onstage; other special features include yodelers, traditional folk dancing, historical exhibits, and culinary delights from top-notch caterers.

This fall tradition originated when the citizens of Munich were invited to festivities celebrating the Royal Wedding of Crown Prince Ludwig and Princess Therese on October 12, 1810. Horse races that concluded the event were such a success that it was decided to repeat them in subsequent years.

In the first few decades, the choice of amusements was sparse. Visitors quenched their thirst at small beer stands, which evolved into beer tents and halls set up by enterprising landlords with the backing of the breweries. Today, the Munich Oktoberfest is the largest festival in the world, with an international flavor and some 6 million visitors.

Oktoberfest 2001 is presented in the Festival Pavilion October 12 through 14, Friday from 4 to 11pm, Saturday from 11am to 11pm, and Sunday from 11am to 6pm. Tickets are $10; children 12 and under are admitted free. A portion of the proceeds will benefit the National Multiple Sclerosis Society. For information about the Society, visit www.nmss-nocal.org. For more information about this popular harvest festival, call (510) 553-0991 or visit www.oktoberfest-sf.com.

OPEN STUDIOS

ArtSpan is a nonprofit organization dedicated to building connections within San Francisco's visual arts community and between artists and the general public. One of its programs is the annual citywide Open Studios, a free event that makes it possible to visit more than 750 artists during the four weekends of October. It's an opportunity for the participants to sell directly to the public, meet new contacts, build a constituency, and gain exposure to a broader audience.

Several groups of artists present their works at Fort Mason Center on October 13 and 14 for the 26th annual San Francisco Open Studios show and sale. Most of the exhibits are open from 11am to 6pm. Some participants' works may be seen in advance on www.sfopenstudios.com.

The Fort Mason Five display their works in the Gatehouse, at the entrance to Fort Mason Center (10am to 6pm). David Booth, Richard Bruni, Remarque Loy, Susan Tibbon and Laurel Williams offer affordable professional prints, paintings, photographs and digital images. Of particular note are the arresting images of political murals in Orgosolo, in an exhibit that introduces the folklore and culture of this remote mountain area of Sardinia. For information, call (415) 776-6367 or visit www.paintedeggs.com.

In the Conference Center in Building A, just north of the Gatehouse, 17 artists known as The Bay Printmakers may be seen in the Golden Gate Room. Media on display and for sale include monotypes, etchings, paintings, monoprints, mixed media, photography, mezzotints, woodblock prints and metal sculpture. See October 13 for a list of the artists.

The ArtVibe Group (Building C, Room 205) includes Paul Baker, assemblage sculpture; Virginia Bowen, painting and mixed media; Christine Dhein, rubber and diamond; Kathleen Maley, contemporary jewelry; Adele Shaw, abstract portraiture; Shirin Tolle, mixed media landscapes; Shahasp Valentine, hand-formed precious metal clay; and Jennifer Wolfe, art jewelry objects. Call (415) 920-9439 or visit www.precieux.com/openstudios.

In Building C, Room 210 (11am to 4pm) the artists are Tina Laurén Vietmeier, monotype prints, painting and drawing; Brady Nadell, painting; and Christine U'Ren, painting.

Inge Behrens and Carmen Wolf, longtime members of the San Francisco Women Artists Co-op Gallery on Hayes Street, show paintings in oils, acrylics and watercolor as well as ink drawings. Building C, Room 220. Call (415) 826-7412.

Thinking Of Home (detail)
by Remarque Loy

Susan Ashley, Joanna Davenport, Ruth Wakerlin, Kevin Waller and Cindy Ware present pastels, watercolors, ceramics and photographs in Building C, Room 230.

Printmakers' Works On Paper may be seen in Building C, Room 235. Included are botanicals, figures and abstracts, hand imprinted by Jody McMillan and Peter McCormick. These printmakers use a myriad of etching processes: drypoint, soft ground, hard ground, collagraph, and "Victorianesque" pressed nature printing. There are also hybrid etchings combining monotype, *chine colle* and *à la poupée*. Call (415) 751-6744.

In Building C, Room 260 (11am to 5pm), view paintings by Takeshi Nakayoshi, Anne Edwards and Alan Moore and sculpture by Leitha Thrall and James Moore. Diana Lynn and Skip Shimmin present fiber art and oil painting in Building C, Room 355. Call (510) 531-7675 or visit www.dianalynn.com.

Peggie MacDonald displays realistic paintings in oil, pastel, and watercolor with an emphasis on portraits. Dianne Estrin's photographs are one-of-a-kind Polaroid Transfers and "otherworldly photographs" of underwater scenery. Steve Spano offers lively emotional images of Calabria, in southern Italy, painted *alla prima* in acrylics. Karl Aguila turns unusual materials into whimsical sculptures. Building C, Room 362 (11am to 5pm).

VINTAGE POSTER FAIR

Bertozzi by Lucian Achille Maozas

The 8th annual International Vintage Poster Fair presents an incredible selection of more than 10,000 authenticated vintage posters from all over the world. The event offers quality pieces of collectible art for every taste and budget that capture the ambiance of the country of origin.

Themes range from exotic travel to obscure movies; from circuses and entertainment to Art Nouveau and Art Deco; from World Wars to World's Fairs, plus branded consumer products such as food, wine, and champagne.

The poster began as a form of advertising at the turn of the 19th century in Paris. The posters of this era, distinctive for their magnificent colors, created an atmosphere like a continuing outdoor exhibition on the streets of the city.

One of the artists who had a great impact on the development of poster art was Henri de Toulouse-Lautrec, who created some of the most exceptional lithographic prints ever produced. A special treat at the Fair this year is an exhibit of his works from the collection of Gary Bruder, a leading expert on Toulouse-Lautrec. Bruder is widely recognized as having the largest and finest privately held inventory of the artist's lithographic works on paper. Included in the exhibit are not only the most sought-after works but also some of the rarest variants of these pieces, many of which are for sale.

The Fair is honoring the American Institute of Graphic Arts with a Preview Benefit Night. For the first time, the IVPF is donating the proceeds of the preview celebration to AIGA in support of the organization's educational programs. The night includes an exciting special preview of Toulouse-Lautrec posters from Bruder's collection, including many rare and one-of-a-kind pieces.

The Preview is October 19, Friday from 5 to 9pm. The event offers food, wine and music. Preview tickets are $25, and are good for an additional entrance on either Saturday or Sunday. For more information, contact The Larose Group at (415) 546-9608 or e-mail tlg@prmagic.com.

The International Vintage Poster Fair is presented in the Herbst Pavilion October 20 and 21, Saturday from 10am to 7pm, Sunday from 11am to 6pm. Admission is $10 daily or $15 for both days. To reserve tickets, contact The Larose Group at (415) 546-9608; to view a display of posters available for purchase, visit www.posterfair.com.

WORDS ON DANCE

Words On Dance presents Lorena Feijoo and Joan Boada, San Francisco Ballet Principal Dancers, in conversation with Octavio Roca, dance and music critic for the *San Francisco Chronicle*.

These evenings with preeminent artists and writers in the field of dance offer the public a unique opportunity to enjoy dialogues exploring the creative and personal inspirations that move dance in new directions. This program in the popular series celebrates National Hispanic Heritage Month.

Lorena Feijoo
Photo: Weifred Watts

A hallmark of the series is the screening of important dance film and video footage, which adds visual documentation to the tradition of oral history. This past spring, Words On Dance videotaped San Francisco Ballet principal dancer Christopher Stowell's farewell performance at the San Francisco Opera House. The footage documented Stowell performing choreography by Mark Morris, Helgi Tomasson and George Balanchine.

This educational and entertaining forum links historical ideas to the present, giving both seasoned and novice audience members fresh perspectives. Words On Dance also serves the community by arranging master classes with artists, and underwriting student seating at programs.

This evening is part of the In Performance Series presented at the Cowell Theater, supported by Grants for the Arts/San Francisco Hotel Tax Fund, The William and Flora Hewlett Foundation, and the Fort Mason Foundation. The program takes place on October 15, Monday at 7:30pm. Admission is $17. For tickets, call the Fort Mason Center box office, (415) 345-7575. For more information, call (415) 668-9756.

SADHANA

A Hindi word, *sadhana* literally means "to practice." In the realm of the arts it takes on the meaning of bringing one's mind, body and spirit in unison to achieve greater skill and deeper understanding.

North Indian Kathak master Chitresh Das celebrates 30 years in the Bay Area with the world premiere of "Sadhana," a one-man multimedia performance that "explores the intersecting paths of art, life, humanity and the divine."

"For 30 years I have performed and taught throughout the world," said Das, "working to bring an appreciation and understanding of the art of kathak to a wide audience. Now my desire is to reach out in a more personal way. With 'Sadhana,' I will step out of tradition with the use of multimedia while maintaining the traditional role of the *kathaka* (storyteller)."

The performance features projected photos, videotapes, and paintings. Under the direction of videographer Ajoy Roy and lighting and scenic designer Matthew Antaky, both historical and contemporary multimedia images of India are incorporated. The piece is performed to the music of instrumentalists Ramesh Misra, Abhijit Banerjee, Swapnamoy Banerjee and vocalist Debashis Sarker.

Kathak is among the six major classical dances of India and one of the most dynamic theater arts in the world. The word is derived from *katha*, meaning "the art of storytellling." It is also synonymous with the community of artists known as *Kathakas* whose hereditary profession was to narrate history while entertaining with dance, music, and mime. Kathak has evolved to incorporate percussive, rhythmic footwork, swift pirouettes, graceful movement and dramatic expression.

"Sadhana" is presented in the Cowell Theater October 12 and 13, Friday and Saturday at 8pm. Admission is $25, $22, and $18. For tickets, call the Fort Mason Center box office, (415) 345-7575 or visit www.ticketweb.com. For information, call (415) 499-1601 or visit www.kathak.org.

Chitresh Das
Photo: Marty Sohl

KAYAK REGATTA

The Sea Trek Regatta and ETC Adventurers' Ball is the West Coast's most popular and "definitely most fun" sea kayak event. All proceeds help support the programs of Environmental Traveling Companions, a nonprofit organization providing outdoor adventures that serve more than 2,000 people with special needs every year.

The Regatta on San Francisco Bay is the world's largest sea kayak race, attracting top-class competitors. The Adventurers' Ball is a festive evening that includes a fabulous dinner and a vast array of items to be auctioned, including outdoor gear, adventure vacations and much more. There's an event raffle with the grand prize of a sea kayak trip to Baja.

ETC, with offices in Landmark Building C at Fort Mason Center, provides access to wilderness and environmental education activities for people of all abilities. Through accessible outdoor adventures, disabled and disadvantaged people can overcome limitations and enjoy activities they thought beyond their capabilities.

Throughout the year, ETC also provides the opportunity for anyone to help support its programs while participating in fund-raising trips and events. Benefit Adventures include whitewater rafting on the American, Klamath, Rogue, and Colorado rivers, Full Moon kayak paddles and dinner on San Francisco Bay, Gourmet Storytelling Weekends on Angel Island, and Luxury Vacation Paddles on the Sea of Cortez, in Baja California. Proceeds from the trips are tax deductible and help ETC provide affordable adventures. No experience is necessary; ETC provides all the equipment and expertise.

The fund-raiser takes place at Schoonmaker Marina in Sausalito on Saturday, October 13. The race starts at 8am and concludes by 3pm. The Adventurers' Ball, in the Bay Model Building, runs from 4 to 11pm. Registration for racers is $50 for pre-registration, $60 on race day. The Ball, including dinner, dancing, and the auction, is $20 in advance, $25 the day of the event. For more information, call (415) 474-7662, ext. 19, or visit www.etctrips.org.

TEAM IN TRAINING

More than 100,000 people in the US will be diagnosed with leukemia, lymphoma, and myeloma this year, and 60,000 of them will not survive. Currently an estimated 640,000 are living and coping with these diseases. The mission of the Leukemia & Lymphoma Society is to find a cure for leukemia and related cancers, and to improve the quality of life for patients and their families.

The Society has created Team In Training, the largest and most successful endurance training program in the country and a great way to get in shape under the guidance of world-class and Olympic athletes while raising money for this important cause. The program has allowed more than 10,000 novice athletes nationally to reach their fitness goals since its inception in 1992. Every participant makes a commitment to raise a designated amount. A minimum of 75% of the funds raised go directly to the mission, with event expenses kept to a maximum of 25%.

The Society is holding an informational meeting to introduce people to the program and provide details about the Winter 2002 season events. It's an opportunity to meet coaches, mentors, and team managers. The program provides the coaching, training, and travel necessary for participants to complete an endurance event such as a marathon (running or walking), century bike ride (100 miles), triathlon, or mountain bike race. This year, cross-country skiing has been added.

Northern California hosts the #1 Team In Training program in the country, with over 4,000 participants raising more than $8 million last year to fund research and help improve the lives of patients and their families.

Each team member trains in honor of an individual who is being treated for, or is a survivor of, a blood-related cancer. For the honorees, it's an opportunity to join a community of people who are joined in the quest to find a cure, and a chance to help raise awareness about these diseases. Training for an endurance event is a celebration of human spirit, and for members of Team in Training, it's a celebration of life.

Successful past participants volunteer as mentors to ensure that new team members have a rewarding experience. For more information on participating as an athlete or volunteering to assist in the program and events, visit www.teamintraining.com/info.html.

The meeting takes place October 20, Saturday at 2pm in Landmark Building C. There is no admission charge. For more information on The Leukemia and Lymphoma Society's programs, visit www.leukemia-lymphoma-nca.org. For Team In Training, visit www.teamintraining.com or call (415) 625-1100.

MAGIC THEATRE

Schrödinger's Girlfriend, an Ortonesque romantic comedy that attracted standing-room-only audiences at last season's Science on Stage script-in-hand series, is the opening production of Magic Theatre's 2001/2002 season.

Described by playwright Matthew Wells as "Einstein meets The Blue Angel," the play follows a sultry cabaret singer who seduces one legendary thinker after another in her search for essential truths about sex and the universe. She meets her match in Erwin Schrödinger, a physicist who believes he can unravel the seeming contradiction of wave/particle activity by watching this compelling woman, herself a living collection of contradictions.

Schrödinger's Girlfriend is directed by Kenn Watt, called "the foremost avant-garde director in the Bay Area" by the *Oakland Tribune*. Watt was recently named as the Magic's new Artistic Associate.

Schrödinger's Girlfriend previews October 26, 27, 31 and November 1, opens November 2 and runs through November 18. Showtimes are Wednesday through Saturday at 8:30pm, Sunday at 2:30pm. Pay-What-You-Can nights are October 31 and November 1. Admission is $22-$32 Wednesday and Thursday, $27-$37 Friday, Saturday and Sunday. Student and Senior Rush tickets are $10, subject to availability. For tickets, call (415) 441-8822. For information, visit www.magictheatre.org.

FARALLONES RESEARCH

The Gulf of the Farallones National Marine Sanctuary and the Farallones Marine Sanctuary Association are sponsoring a day of presentations by researchers studying the extraordinary marine life, geology and oceanography of the Gulf of the Farallones.

"From Upwelling To Egglaying," the Sixth Biennial Workshop on research in the Gulf, includes presentations by oceanographers, marine biologists, geologists, ornithologists, botanists, archaeologists, and marine educators who work in or are interested in ongoing research within the Gulf and adjacent waters. The closing reception also celebrates the 20th anniversary of the Gulf of the Farallones National Marine Sanctuary.

Just a few miles from San Francisco, the rich waters of this National Marine Sanctuary support populations of krill and other plankton, marine mammals, sharks, and the largest concentration of breeding seabirds in the contiguous United States. Since an environment can be protected successfully only when it is well understood, research is one of the primary goals of the National Marine Sanctuary program.

Much still needs to be known about the Farallones, as well as Cordell Bank and Monterey Bay. Research priorities include analytical studies aimed at determining the cause or impact of a certain condition, such as water quality; long-term assessments of the intertidal and sandy beach habitats; and baseline studies for populations and habitats that were critical in the establishment of sanctuary designations.

The program is presented in the Firehouse October 25, Thursday from 8am to 5:30pm. The closing wine and cheese reception takes place from 5:30 to 7:30pm. Interested members of the public are welcome to attend the workshop and the reception; admission is free. For information, call (415) 561-6622 or visit www.farallones.org or www.gfnms.nos.noaa.gov.

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Lobby Daily 9am-5pm FREE adm Bldg A (415) 441-3400
Salt Pond: San Francisco Bay Aerial photographs by Robert Campbell, a professional photographer who has specialized in aerial photography & videography for over 35 years. The exhibit focuses on the spectacular diversity of the SF Bay Area: coastline, wetlands, mountains, & weather. Of special interest are the images of the salt ponds in the north & south bay regions. When viewed from the air they become vast canvases of modern art, or, as Campbell calls them, "Pollock with a Powerline" or "Diebenkorn with a Drawbridge." 9/4-12/31 www.chamoismoon.com (707) 996-8338

Mexican Museum Galleries closed; for information, call (415) 202-9700
Docent Lecture Patricia Rodriguez, MFA, Gallery Coordinator of the Mission Cultural Center, presents a lecture on installation art. 10/25 Thur 5:30pm reception, 6-8:30pm lecture FREE adm Bldg D www.mexicanmuseum.org (415) 202-9700, ext 714

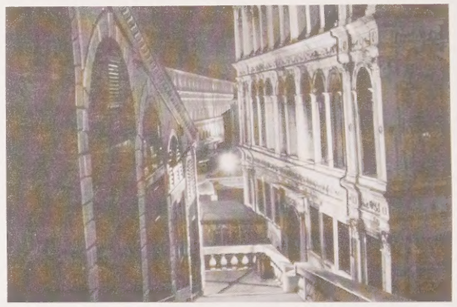
Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Venetia Obscura: Venice At Night An exhibit by Luca Campigotto, a native Venetian, who photographs the alleys & canals of his hometown. Campigotto is fascinated by the sounds, smells, & sights of Venice on humid summer nights. The result is not the Venice of postcards & movies, but an unknown Venice of hidden byways & factories across the lagoon. Also in the exhibit is a photoessay on Molino Stucky, a 19th-century brick neomedieval building that was once a mill but declined into a forlorn ruin. 9/14-1/7/02
Selected Pieces From The Museo's Permanent Collection Works by Valerio Adami, Enrico Baj, Elio Benvenuto, Nino Longobardi, Tom Marioni, Giuseppe Zigaina 9/14-1/7/02
Docent Tours By appointment (415) 673-2289
Italian Masters Of Photojournalism A series of lectures by Elena Fava-Emerson. 10/21&28, 11/4 Sun 5:30-7:30pm $35/series see 10/21
Pasta Perfetta Popular pasta cook-off. 10/27 Sat 6pm $135 Palio D'Asti restaurant see 10/27
Up, Up & Away A class in *Paradise*, the seldom-read final canticle of Dante's *Divine Comedy*. Taught in English by Dr. Lisa Erdberg. 9/26-11/14 Wed 1:30-3:30pm $175
Verdi, Shakespeare &The Fat Knight: Fun With Falstaff A lecture on Giuseppe Verdi's final opera by Dr. Clifford "Kip" Cranna, musical administrator of the SF Opera. 10/25 Thur 7pm $15
Italian Language Classes All levels available, from beginning to advanced (various dates/days during the year). Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours/week, day & evening classes. 9/10-11/15 various days/times $175/course
Business Italian Learn basic language skills for successful business communication. 10/22-12/10 Mon 6:30-8:30pm $155

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/month 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Shibori: Tradition & Innovation—East To West Shibori, the Japanese word for methods of shaping & securing cloth before dyeing, is among the most distinctive of Japanese folk art forms. The fabric is folded, crumpled, stitched, plaited, twisted, & plucked, producing a 3-dimensional effect. Shibori has long been associated with the production of clothing, especially the kimono, but in the last few decades artists in Japan & the US have been experimenting with unconventional methods on technologically innovative fabrics. This exhibition presents both traditional & modern examples of the art form. 8/9-11/25
Docent Tours of Shibori exhibit in English, with tours in Japanese by appointment. 10/3,12,20 Wed&Fri 1:30pm, Sat 11:30am FREE w/adm
Family Workshop: Shibori Try your hand at Shibori, a Japanese resist dyeing technique. Learn how to fold, gather, bind & dye fabric into your own beautiful creation. The workshop begins w/a tour of "Shibori: Tradition & Innovation—East to West" then continues at the SF Children's Art Center in Bldg C. For ages 5 & up, especially designed for families to create art together. 10/14 Sun 2-4pm $5/participant res rec (415) 775-0991 ext 107

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment An exhibit by SF artist Tony Hooker incorporating photography, video & sculpture to reexamine the tragic events surrounding the infamous Tuskegee medical study of untreated syphilis. Over 400 African American males who had tested positive for syphilis were studied by the US Public Health Service over a 40-year period while medical treatment for the disease was withheld from them. This exhibit raises moral & ethical questions about medical research. 7/18-1/6/02

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museum-store/artists_overview.html (415) 441-4777
Ishan Clemenco, Tom Bolles, Aida Gamez, & Theodora Varnay Jones Paintings & Sculpture 10/3-11/2
Opening Reception 10/3 Wed 5:30-7:30pm

VENETIA OBSCURA



Rialto Bridge
by Luca Campigotto

The Museo ItaloAmericano presents "Venetia Obscura: Venice At Night," photographs by Luca Campigotto. Rather than recording "the seductive *serenissima*" of the widely known Grand Canal and Piazza San Marco, "Venetia Obscura" explores an unknown Venice, the city behind the scenes: the alleys and the canals and the factories that lie across the lagoon.

By his own admission, Campigotto is fascinated by the nocturnal sounds, smells, and sights of his native city on humid summer nights. From sunset to dawn, he explores the city, capturing uninhabited architectural images.

"I have photographed Venice with the intention of evoking certain of its distant nights," writes Campigotto. "The dampest of summer nights, sleepless and asphyxiating like that preceding the arrival of the plague. Not a person in sight, everyone barricaded at home to escape the fever. The night when the Council of Ten meets for a dramatic emergency encounter, while the Sirocco rages under the gates and the water seeps into every crack. Or the night when the explosions and fires of the Turks rent the night, and the stern lanterns dance ominously against the horizon, in the brusque dance of battle.

"Night after night I have had the impression of being able to enter—through a device of sight—the places where History is preserved. Where the events become eternal, and ancient heroes may once more enact their feats. In this sense I believe photography enables us to rediscover what we have lost, or what we have never had. Provided one always respects the enchanting deception, halting a step from what one desires to fling oneself into. Conscious that, in the final analysis, black and white is a premeditated dream."

Included in the exhibition is a photoessay about the Molino Stucky, the infamous 19th-century neomedieval brick building decorated with pseudo-crenelations and half-arches that today is a forlorn ruin. These black and white photographs are "both beautiful in their nocturnal splendor and sinister in subject matter."

"Venetia Obscura" opened September 14 and continues through January 7, 2002. See Galleries listing for details.

NEW FANGLE

The mission of GenArtSF, a volunteer organization run by young Bay Area professionals, is to strengthen and empower the community of young artists, to cultivate a new generation of art audiences, and to connect the arts community to the community at large. These goals are pursued through a wide range of programs with innovative approaches to education, community outreach and exhibitions.

GenArtSF's New Fangle 2001 spotlights nine local artists who combine creative expression and technical innovation to develop new genres and new media. Their works question issues of communication and how we live in a technology-focused world. Featured are Tommy Becker, Andy Diaz Hope, Chris Dorosz, Amanda A. Hendricks, Sonja Hinrichsen, Rania Ho, Mads Lynnerup, Jill Miller (The Cupcake Project), and Miguel Nelson.

Faced with the challenge of selecting "technology-based" work, the curators' varying definitions of the phrase translated into an interesting variety of concepts. Pieces range from human impersonations of modems to net.art, interactive video installations to paintings and sculpture. New Fangle 2001 curators are Jeanne Finley, artist and professor, CCAC; Skawennati Fragnito, artist and independent curator; Lynn Hershman, artist and professor, UC Davis; Jason Lewis, artist and founder, Arts Alliance Laboratory; and Benjamin Weil, curator of media arts, SFMOMA.

The opening night celebration offers guests an eclectic evening of interaction with a dazzling array of new media art. The reception takes place October 25, Thursday from 7 to 10pm. Admission is $10.

Special events are planned for Thursday evenings from 7 to 9pm. Tmybecker + Blasthaus/Transcinema present an evening of performance on November 1 ($10); an artists' workshop provides professional advice for new media artists from prominent artists, gallerists, and curators on November 8 ($10); Andy Diaz Hope and Jill Miller, exhibiting artists, present a lecture on November 15 (free).

New Fangle 2001 is presented in the Herbst International Exhibition Hall from October 26 through November 18, Wednesday through Sunday from noon to 5pm; also open November 19 and 20, Monday and Tuesday from noon to 5pm. Admission is free. The Exhibition Hall, a project of the Fort Mason Foundation, is located on Moraga at Montgomery Street in the San Francisco Presidio. For more information, call (415) 905-6351 or visit www.genartsf.org.

OCTOBER AT A GLANCE

Events

Torture see 10/1
First Wednesday: Free Museum Day see 10/3
Career Search Live! see 10/4
Farallon Islands Nature Cruises see 10/5
Great SF Crystal Fair see 10/6
Feldenkrais Annual Conference see 10/7
Oktoberfest 2001 see 10/12
SF Open Studios see 10/13
Sea Trek Regatta & Adventurers Ball see 10/13
Lorena Feijoo & Joan Boada In Conversation W/Octavio Roca see 10/15
International Vintage Poster Fair 10/20
Sterling Silver Jewelry Show see 10/26
GenArtSF's New Fangle 2001 see 10/26
Vintage Kimono Sale see 10/27
Pasta Perfetta see 10/27
SF Fall Antiques Show see 10/31

Theater

Vivien see 10/3
BATS: Battle Royale see 10/4
Tales From Native California see 10/4
BATS: The Battle Of The Ages see 10/5
BATS: Late Night Series see 10/5
Peter Rabbit & Me see 10/6
BATS: More Or Less see 10/6
Sundays With Harold (Pinter) see 10/7
BATS Sunday Players see 10/7
Sadhana see 10/12
Flash Family see 10/13
Babar see 10/20
BATS: Spontaneous Broadway see 10/20
True Fiction Magazine see 10/26
Schroedinger's Girlfriend see 10/26

Music/Dance

Tales From Native California see 10/4
Sadhana see 10/12
Guangdong Modern Dance Company see 10/18
Spiral Dance see 10/27

Children/Family Activities

Tales From Native California see 10/4
Farallon Islands Nature Cruises see 10/5
Peter Rabbit & Me see 10/6
Family Workshop: Shibori see 10/14
Babar see 10/20

Lectures/Readings

Varietal Series see 10/2
Sacred Geometry see 10/5
Crop Circles 2001 see 10/19
Italian Masters Of Photojournalism see 10/21
Docent Lecture see 10/25
Verdi, Shakespeare & The Fat Knight see 10/25

Meetings/Workshops

Liebovian Hypnosis see 10/4
Playwrights' Center Of SF see 10/5
Alcoholics Anonymous see 10/6
Food Addicts Anonymous see 10/7
God Is Love Miracle Center see 10/7
Feldenkrais Conference see 10/7
Art Law Workshops see 10/10
Fundamentals Of Winemaking see 10/10
Bonsai Society Of SF see 10/11
Fundamentals Of Wine Tasting see 10/15
Creative Eye Co-op see 10/16
SF Bay Oceanic Crew Group see 10/16
Glen Velez Drum Intensive see 10/20
Team In Training Meeting see 10/20
Haiku Meeting see 10/21
Gulf Of The Farallones Workshop see 10/25
Recess! Play Night For Grownups see 10/26
SF Bay Area Postcard Club see 10/27
Songscreening see 10/30

Tours

Museum Of Craft & Folk Art see 10/3

Openings/Receptions

SFMOMA Artists Gallery see 10/3
Torture: Art Against Torture (10/3) see 10/1
International Poster Fair Preview see 10/19
GenArtSF: Opening Reception (10/25) see 10/26
SF Fall Antiques Show see 10/31

FORT MASON CENTER

www.fortmason.org

OCTOBER 2001

FOUNDED IN 1976

1 MONDAY

Torture Instruments of torture from the Criminal Medieval Museum of San Gimignano, Italy, shown for the first time in the US. The exhibition is committed to combating violence, torture, & capital punishment by raising the public's consciousness through the viewing of the devices. See the exhibition's Web site for current schedule of lectures/readings. Not recommended for children under 10. 7/7-10/14 10am-8pm daily $9-$6 FMC "Friends" $1 off w/mbrs card Herbst International Exhibition Hall (a project of the Fort Mason Fndn) Moraga & Montgomery Sts. in the Presidio www.torturamuseum.com www.ticketweb.com (415) 345-7575 ●

Art Against Torture An exhibit of paintings by Grupo Mujeres en el Artes, a Tijuana Women Artists Collective, commissioned by Amnesty International opens w/a slide show/talk by Claudia Bemardi & reception 10/3 Wed 7pm FREE, exhibit 10/3-14

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 10/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

2 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 10/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Varietal Series The Pacific Rim Wine Education Center continues its 12-week comprehensive look at wine. 9/25-12/11 Tue 7-9:30pm: 9/25 Petite Sirah, Nebbiolo, Barbera, 10/2 Sauvignon Blanc, Semillon, 10/9 Cabernet Sauvignon, 10/16 Grenache, Sangiovese, Tempranillo, 10/23 Chardonnay, *10/30 Cab Franc & Merlot, 11/6 Pinot Noir,* 11/13 Riesling, Dry & Dessert, 11/20 Zinfandel, 11/27 Premium Red Blends, 12/4 Syrah, 12/11 New Dry Wines. $80-$40/class $545/session $995/couple Bldg C www.pacrimwine.org (415) 512-9318

Torture see 10/1 ●
Book Bay Bookstore see 10/1

3 WEDNESDAY

First Wednesday At Fort Mason Center Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries

Museo ItaloAmericano "Venetia Obscura: Venice At Night" & Selections From The Permanent Collection Bldg C

Museum of Craft & Folk Art "Shibori: Tradition & Innovation—East to West" Bldg A

SF African American Historical & Cultural Society "The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment" Bldg C

SFMOMA Artists Gallery Paintings & sculpture by Ishan Clemenco, Tom Bolles, Aida Gamez, & Theodora Varnay Jones Bldg A

Fort Mason Center Main Office Lobby "Salt Pond: San Francisco Bay" aerial photographs by Robert Campbell Bldg A (open 9am-5pm only)

Docent Tours "Shibori: Tradition & Innovation—East To West" (see Galleries). 10/3&12 Wed&Fri 1:30pm & 10/20 Sat 11:30am (in Japanese by appt.) FREE w/adm Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext. 107

Opening Reception Paintings & sculpture by Ishan Clemenco, Tom Bolles, Aida Gamez, & Theodora Varnay Jones 5:30-7:30pm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museum store/artists_overview.html (415) 441-4777

Vivien: The Triumph & Madness Of Vivien Leigh Janis Stevens in a one-woman tour de force performance as the Academy Award-winning actress whose turbulent personal life rivaled her greatest screen roles. Written by Rick Foster & directed by Barbara Bosch. 9/8-10/7 Wed-Sat 8:30pm, Sun 2:30pm $30-$25 Magic Theatre Bldg D www.DuendeDrama.com (415) 345-7575

Torture see 10/1 ●
Torture: Art Against Torture see 10/1
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2

● Friends of the Fort Discount

www.fortmason.org

4 THURSDAY

Career Search Live! Bring your résumé & be prepared to interview w/representatives from premier Bay Area companies. Hosted by JobsAmerica & the *SF Chronicle.* 11am-5:30pm FREE adm Herbst Pavilion www.jobsamerica.com (800) 482-7353

Liebovian Hypnosis Let hypnotist Richard Jerome Liebow help you w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Bay Area Theatresports: Battle Royale In this new competitive improv players join each other in scenes, gather points & battle until the end! Directed by Jake Keklikian. 10/4-25 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Tales From Native California: Coyote's Journey ShadowLight Productions presents Karuk elder & storyteller Charlie "Red Hawk" Thom in a presentation of traditional Klamath River songs & tales using the ancient medium of shadow theater. This powerful blend of ancient tradition & cutting-edge technology is directed by Larry Reed. 9/27-10/7 Thur&Fri 8pm, Sat 2&8pm, Sun 7pm $25-$15 (Thur: "Pay What You Can") FMC "Friends" $2 off w/mbrs card Cowell Theater www.shadowlight.com (415) 345-7575 ●

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Vivien see 10/3

5 FRIDAY

Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge. 6/2-11/25 Fri-Sun, also 10/8 Mon 8:30am-4:30pm $67-$62/person res req. Group rates available. Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Sacred Geometry & The Fabric Of Existence A visual lecture by Mali Burgess exploring "the phenomenological patterns of relationships & the geometric templates in the structures of consciousness." 7:30pm $15 Bldg C www.shiftreality.com (650) 343-5202

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. October playwrights are DramaRama 2001 finalists. 10/5-26 Fri 7:30pm. 10/5 *Toe* by Greg Gorham, 10/12 *Bach at Leipzig* by Itamar Moses, 10/19 *When Good Men Do Nothing* by Jan Notzon, 10/26 *Cockroach Infestation* by Steve Lyons $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: The Battle Of The Ages Two teams, each representing one side of the same coin, compete to see who advances to the final "Battle." Directed by Rebecca Stockley. 9/21-12/28 (no show 10/26) Fri 8pm $10. FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS In The Attic: Late Night Series Special-format improv shows. 10/5-20 Fri & Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Eat The Apple The women of BATS w/their own unique brand of scenes, stories & songs. Directed by Rebecca Stockley. 10/5&6 Fri&Sat

Wrecking Ball Rep! Improvisers create scenes in the styles of Chekhov, Miller, Simon, & Kushner, & then meld them into one. Directed by Christopher Gray. 10/12 Fri

Into The Cave... Follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. Directed by Scott Keck. 10/13 Sat

It's All Good Take a trip on the good vibe machine into an ocean of smiles. Directed by Jenny Meyer. 10/19 Fri

Ego Beat Show Beat poetry at its most spontaneous! Directed by The Collective. 10/20 Sat

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Vivien see 10/3
Tales From Native California see 10/4 ●

6 SATURDAY

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 10/6-28 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Great SF Crystal Fair Now in its 15th year. Over 40 booths & vendors of crystals, minerals & jewelry, & purveyors of the healing arts. 10/6&7 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A www.crystalfair.com (415) 383-7837

Peter Rabbit & Me Beatrix Potter's tale of naughty Peter Rabbit & his misadventures in Mr. MacGregor's vegetable garden. This fresh adaptation of the timeless classic includes the character of Beatrix Potter herself! 9/15-10/7 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Bay Area Theatresports: More Or Less A new improv format created by Calgary's Loose Moose Theater. A "director" sets the scene & the audience decides to continue or start anew. Directed by Tony Lijphart. 10/6&13 Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Vivien see 10/3
Tales From Native California see 10/4 ●
Farallon Islands Nature Cruises see 10/5
BATS In The Attic: Late Night Series see 10/5 ●

7 SUNDAY

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 10/7-28 Sun 9-10:30am FREE Bldg C (415) 928-2133

God Is Love Miracle Center Weekly meeting of nondenominational Christian church. Worship, teachings, healings, miracles, fellowship, nursery & children's ministry. 10/7-28 Sun 10am-Noon FREE Bldg C (415) 861-4180

Feldenkrais® Annual Conference A week of movement education & events offered by the Feldenkrais® Educational Fndn. of North America. Offerings include: "Awareness Through Movement" classes; workshops on creativity & dance, workshops for breast cancer survivors & people living w/multiple sclerosis; & evening events. 10/7 keynote address features dancer & somatic pioneer Anna Halprin. See Web site for classes & workshops & registration. 10/7-12 Sun-Fri various times $465-$300 Firehouse/Gatehouse/Bldgs A&C www.feldenkrais.com (800) 775-2118

Sundays With Harold (Pinter) Class Act Theatre presents a selection of Pinter's one-act plays directed by Jean Shelton & revue sketches directed by Kathleen Stefano: *Dumb Waiter, Victoria Station, Request Stop, Special Offer, Interview,* & *That's All.* 10/7-28 Sun 5pm $15, FMC "Friends" $3 off w/mbrs card, res rec Blue Bear Performance Hall Bldg D (415) 364-3037 ●

Bay Area Theatresports: Sunday Players BATS School of Improv graduates show off their talents in a combination of theater & competitive improvisation. 10/7-28 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 10/1 ●
Book Bay Bookstore see 10/1
Vivien see 10/3
Tales From Native California see 10/4 ●
Farallon Islands Nature Cruises see 10/5
Alcoholics Anonymous see 10/6
Crystal Fair see 10/6
Peter Rabbit & Me see 10/6 ●

8 MONDAY

Torture see 10/1 ●
Book Bay Bookstore see 10/1
Farallon Islands Nature Cruises see 10/5
Feldenkrais Conference see 10/7

9 TUESDAY

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Varietal Wine Series see 10/2
Feldenkrais Conference see 10/7

10 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' lecture series featuring industry professionals on issues faced by today's artist. 10/10&24 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●

Legal Issues For Public Arts Projects 10/10
Sales Tax Issues For Photographers & Graphic Designers 10/24

Fundamentals Of Winemaking & Grape Growing Learn how different vineyard sites & winemaking techniques alter the final taste of wine. Three-sessions must be taken as a unit. Presented by the Pacific Rim Wine Education Center. 10/10-24 Wed 7-9pm $175/course, $295/couple Bldg C www.pacrimwine.org (415) 512-9318

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Feldenkrais Conference see 10/7

11 THURSDAY

Bonsai Society Of SF Monthly meeting for enthusiasts of the art of bonsai. 7-10pm. FREE Bldg C (415) 820-1412

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
BATS: Battle Royale see 10/4 ●
Feldenkrais Conference see 10/7

12 FRIDAY

Oktoberfest 2001 Munich comes to SF in this annual event featuring the 21-piece Chico Bavarian Band, yodelers, traditional folk dancing, historical exhibits, & culinary delights. A benefit for the Multiple Sclerosis Society. 10/12-14 Fri 4-11pm, Sat 11am-11pm. Sun 11am-6pm $10 children 12 & under FREE Festival Pavilion www.oktoberfest-sf.com (510) 553-9001

Sadhana World premiere of an original one-man multimedia performance by North Indian Kathak master Chitresh Das. Kathak is one of the six major classical dances of India. This unique performance melds dance, multimedia imagery, sound, & video. 10/12&13 Fri&Sat 8pm $25-$18 FMC "Friends" 10% off w/mbrs card Cowell Theater www.kathak.org (415) 345-7575 ●

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
MOCFA Docent Tour see 10/3
Farallon Islands Nature Cruises see 10/5
Playwrights' Center of SF see 10/5
BATS: The Battle Of The Ages see 10/5 ●
BATS In The Attic: Late Night Series see 10/5 ●
Feldenkrais Conference see 10/7

13 SATURDAY

SF Open Studios 2001 Local artists exhibit & sell their works at this annual citywide event sponsored by ArtSpan. 10/13&14 Sat&Sun 10am-6pm FREE adm Gatehouse, Bldgs A&C

ArtVibe C205 Group: Paul Baker, Virginia Bowen, Christine Dhein, Kahleen Maley, Adele Shaw, Shirin Tolle, Shahasp Valentine, Jennifer Wolfe Bldg C www.precieux.com/openstudios (415) 920-9439

Bay Printmakers: Ingrid Caras, Curtis Fields, Sachiko Green, Jack Jacobson, Janet Jones, Robert Jones, Tak Kanehira, Edmee Keele, Mike Kimball, Linda Masotti, Joe Ramos, Steve Reoutt, Fernando Reyes, Regina Rosenzweig, Elizabeth Tana, Turaj, Ming Wu Bldg A (415) 564-5350

Diana Lynn & Skip Shimmin Bldg C www.dianalynn.com (510) 531-7675

Fort Mason Five: David Booth, Richard Bruni, Remarque Loy, Susan Tibbon, Laura Williams Gatehouse (415) 776-6367

Inge Behrens & Carmen Wolf Bldg C (925) 937-7557

Susan Ashley, Joanna Davenport, Ruth Walkerlin, Kevin Waller, Cindy Ware Bldg C (510) 558-1433

Jody McMillan & Peter McCormick Bldg C (415) 751-6744

Peggie MacDonald, Dianne Estrin, Steve Spano, Karl Aguila Bldg C (415) 681-5725

Takeshi Nakayoshi, Leitha Thrall, Anne Edwards, James Moore, Alan Moore Bldg C (415) 566-0433

Tina Laurén Vietmeier, Brady Nadell, Christine U'Ren Bldg C www.artmecca.com/artwork/tinalaurenvietmeier.htm (415) 681-6945

Sea Trek Regatta & Adventurers Ball Environmental Traveling Companions, Fort Mason's resident organization providing outdoor programs for people w/disabilities, holds its annual fund-raiser in conjunction w/Sea Trek's sea kayaking regatta on SF Bay. The regatta is the largest sea kayak race in the world. The Adventurers Ball is a festive evening w/dinner, dancing, an auction & raffle. Regatta 8am-3pm $60 ($50 adv), Ball 4-11pm $25 ($20 adv) Schoonmaker Marina, Sausalito www.etctrips.org (415) 474-7662 ext 19

Flash Family Spontaneous theater sparked by the audience! 10/13-11/3 Sat 8:30pm $14-$7 Group rates available FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.citysearch.com (415) 885-5678 ●

Torture see 10/1 ●
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Farallon Islands Nature Cruises see 10/5
BATS In The Attic: Late Night Series see 10/5 ●
Alcoholics Anonymous see 10/6
BATS: More Or Less see 10/6 ●
Oktoberfest 2001see 10/12
Sadhana see 10/12 ●

14 SUNDAY

Family Workshop: Shibori Learn how to fold, gather, bind & dye fabric. See Galleries page for more information. 2-4pm $5/participant res rec Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext 107

Torture see 10/1 ●
Book Bay Bookstore see 10/1
Farallon Islands Nature Cruises see 10/5
Alcoholics Anonymous see 10/6
Food Addicts Anonymous see 10/7
God Is Love Miracle Center see 10/7
Sundays With Harold see 10/7 ●
BATS: Sunday Players see 10/7 ●
Oktoberfest 2001see 10/12
Open Studios see 10/13

15 MONDAY

Lorena Feijoo & Joan Boada In Conversation W/Octavio Roca SF Ballet principal dancers Feijoo & Boas discuss their creative & personal inspirations w/*SF Chronicle* dance & music critic Roca. A dance video screening accompanies the program. Presented by Words on Dance. 7:30pm $17 Cowell Theater (415) 345-7575

Fundamentals Of Wine Tasting Learn the components, understand characteristics, balance, & vocabulary. A tasting follows each session. Three-sessions must be taken as a unit. Presented by the Pacific Rim Wine Education Center. 10/15-29 Mon 7-9:30pm $145/course, $265/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 10/1

16 TUESDAY

Creative Eye Co-op The American Society of Media Photographers hosts an introductory meeting of the newly-formed Creative Eye Photographers & Illustrators Co-op. Professional & amateur image makers are welcome to attend this presentation outlining new options & markets for graphic artists & photographers. 6-10pm FREE adm Bldg A www.asmpnorcal.org (530) 892-2883

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7:30-9:45pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/ sfbocg.html (415) 979-4866

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Varietal Wine Series see 10/2

17 WEDNESDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Fundamentals Of Winemaking see 10/10

18 THURSDAY

Guangdong Modern Dance Company The California debut of China's first professional contemporary dance company. Under the leadership of artistic director Chengming Gao & co-artistic director/choreographer Liang Xing, the ensemble performs five Bay Area premieres to eclectic music reflecting the influences of both Chinese & Western culture. Presented by ODC OFF-SITE & Asian American Dance Performances. ODC Theater Gala Benefit 10/18 Thur: 6pm benefit/performance $100; 8pm performance/post-performance reception $50. 10/19-20 Fri 8pm $22.50, Sat 8pm $27.50 FMC "Friends" $1 off w/mbrs card Cowell Theater www.odctheater.org (415) 345-7575 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
BATS: Battle Royale see 10/4 ●

19 FRIDAY

International Vintage Poster Fair Preview Night A benefit for the American Inst. of Graphic Arts. 5-9pm $25 (includes Sat or Sun adm) see 10/20 Herbst Pavilion www.posterfair.com (415) 546-9608

Crop Circles 2001 A lecture by Denni Clarke. 7:30pm $15 Bldg C www.shiftreality.com (650) 343-5202

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Farallon Islands Nature Cruises see 10/5
Playwrights' Center of SF see 10/5
BATS: The Battle Of The Ages see 10/5 ●
BATS In The Attic: Late Night Series see 10/5 ●
Guangdong Modern Dance see 10/18 ●

20 SATURDAY

International Vintage Poster Fair The 8th annual event featuring over 10,000 authentic vintage posters available for sale w/prices ranging from $100 to $100,000. Highlighted are an exclusive Henri de Toulouse-Lautrec exhibition & lectures on Toulouse-Lautrec, "La Belle Époque" & "Turn of the Century French Art." Preview Benefit Night 10/19 Fri 5-9pm (see 10/19); Fair 10/20&21 Sat 10am-7pm, Sun 11am-6pm $10, $15/both days Herbst Pavilion www.posterfair.com (415) 546-9608

Glen Velez West Coast Frame Drum Intensive The Grammy award-winning percussionist offers a series of workshops on Arab, Central Asian, & South Indian traditional rhythms. Techniques on the tar, rig, & bodhran drums are taught. 10/20&21, 11/17&18, 12/8&9, & 1/12&13/02 Sat 9am-5pm & Sun 10am-5pm $740/series $180/weekend Gatehouse www.glenvelez.com (415) 775-5795

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Babar Everyone's favorite elephant king comes to life in this charming musical production set in a fairytale Paris of beautiful colors, music, dancing, shops & cafes. 10/20-11/18 Sat 1pm, Sun 1& 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Team In Training Informational Meeting Get information on the endurance training program for runners, walkers, mountain bikers, cyclists, triathletes & cross-country skiers interested in participating in Winter 2002 fund-raising events for the Leukemia & Lymphoma Society. 2pm FREE Bldg C www.leukemia-lymphoma-nca.org (415) 626-1100

Bay Area Theatresports: Spontaneous Broadway A popular musical improv show where audience members decide the next Broadway hit! Directed by Kat Koppett. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
MOCFA Docent Tour see 10/3
Farallon Islands Nature Cruises see 10/5
BATS In The Attic: Late Night Series see 10/5 ●
Alcoholics Anonymous see 10/6
Flash Family see 10/13 ●
Guangdong Modern Dance see 10/18 ●

21 SUNDAY

Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. 1-5pm FREE Bldg D (415) 567-8143

Italian Masters Of Photojournalism Lecture series by professional photographer Elena Fava-Emerson on Italian photojournalism from the '50s to '80s. 10/21&28, 11/4 Sun 5:30-7:30pm $35/series res rec Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 10/1
Farallon Islands Nature Cruises see 10/5
Alcoholics Anonymous see 10/6
Food Addicts Anonymous see 10/7
God Is Love Miracle Center see 10/7
Sundays With Harold see 10/7 ●
BATS: Sunday Players see 10/7 ●
International Vintage Poster Fair see 10/20
Babar see 10/20 ●
Glen Velez see 10/20

22 MONDAY

Book Bay Bookstore see 10/1
Fundamentals Of Wine see 10/15

23 TUESDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Varietal Wine Series see 10/2

24 WEDNESDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Art Law Workshop see 10/10 ●
Fundamentals Of Winemaking see 10/10

25 THURSDAY

Gulf of the Farallones Research Workshop Multidisciplinary workshop on research within the Gulf of the Farallones & adjacent waters. Disciplines include oceanography, geology, marine biology, resource management & protection, ornithology, botany, education, ethology, & health. Workshop: 8am-5:30pm Closing reception: 6pm FREE adm res req Firehouse www.farallones.org (415) 561-6622

Docent Lecture A lecture on installation art by Patricia Rodriguez, MFA, Mission Cultural Center Gallery Coordinator. 5:30pm reception, 6-8:30pm lecture FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700, ext 714

Verdi, Shakespeare &The Fat Knight: Fun W/ Falstaff A lecture on Giuseppe Verdi's final opera by Dr. Clifford "Kip" Cranna, SF Opera musical administrator. 7pm $15 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
BATS: Battle Royale see 10/4 ●
GenArtSF: Opening Reception see 10/26 ●

26 FRIDAY

Sterling Silver Jewelry Show Hi Ho Silver SF introduces the Fall/Winter collection. A great selection of high-quality sterling silver jewelry from Taxco, Mexico, priced right for the holidays. 10/26-28 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

GenArtSF's New Fangle 2001 An exhibit of upcoming artists who combine creative expression & technical innovation to create works in new genres & media (see article). Artists represented include Tommy Becker, Andy Diaz Hope, Chris Dorosz, Amanda A. Hendricks, Sonja Hinrichsen, Rania Ho, Mads Lynnerup, Jill Miller & Miguel Nelson. Opening reception 10/25 Fri 7-10pm $10 FMC "Friends" $1 off w/mbrs card; Exhibit 10/26-11/20 Wed-Sun Noon-5pm, also 11/19&20 Mon&Tue, FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Fndn) Moraga & Montgomery Sts. in the Presidio www.genartsf.org (415) 905-6351 ●

Recess! Play Night For Grownups Group games & activities to help you unwind from the workweek & have fun. 7:30-10pm $20 ($15 paid in adv) res req Gatehouse www.improvworks.citysearch.com (415) 885-5678

True Fiction Magazine: Halloween Weekend Special Drawing from theatrical, literary, & cinematic styles, this "Long Form" improv group returns to the Bayfront Theater for their annual Weekend of Horror! 10/26&27 Fri&Sat 8pm $15 res req BATS Center for Improvisational Theatre Bayfront Theater Bldg B www. improv.org (415) 824-1559

Schrödinger's Girlfriend The Magic Theatre opens its new season w/the world premiere of this Ortonesque romantic comedy. A sultry cabaret singer seduces one legendary thinker after another in her quest for universal truths about sex & the universe. Directed by Kenn Watt. Previews 10/26-11/1 Fri, Sat, Wed, Thur 8:30pm; Run of the play 11/2-18 Wed-Sat 8:30pm Sun 2:30pm $37-$27 Fri-Sun, $32-$22 Wed&Thur, $10 student/senior rush tickets (subject to availability), 10/31&11/1 "Pay-What You-Can," FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Farallon Islands Nature Cruises see 10/5
Playwrights' Center of SF see 10/5

27 SATURDAY

Vintage Kimono Sale Over 3000 vintage kimono & textiles on sale at great prices. Kimono & textile panels on sale Sat&Sun; 1000 obi available Sun only. 10/27&28 Sat&Sun 9am-5pm FREE adm Bldg A www.texuba.com (310) 670-8888

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Pasta Perfetta The Museo ItaloAmericano's popular pasta cook-off featuring celebrity chefs. 6pm $135 at Palio D'Asti Restaurant www.museoitaloamericano.org (415) 673-2200

Spiral Dance A ritual calling upon the energy & talents of musicians, artists, poets, dancers, crafts people, singers, technicians, priests & priestesses of the Reclaiming Community. 7pm $50-$16 Herbst Pavilion www.reclaiming.org (415) 789-7674

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Farallon Islands Nature Cruises see 10/5
Alcoholics Anonymous see 10/6
Flash Family see 10/13 ●
Babar see 10/20 ●
Sterling Silver Jewelry Show see 10/26
GenArtSF's New Fangle 2001 see 10/26 ●
True Fiction Magazine see 10/26
Schrödinger's Girlfriend see 10/26 ●

28 SUNDAY

Book Bay Bookstore see 10/1
Farallon Islands Nature Cruises see 10/5
BATS: The Battle Of The Ages see 10/5 ●
Alcoholics Anonymous see 10/6
Food Addicts Anonymous see 10/7
God Is Love Miracle Center see 10/7
Sundays With Harold see 10/7 ●
BATS: Sunday Players see 10/7 ●
Babar see 10/20 ●
Italian Masters Of Photojournalism see 10/21
Sterling Silver Jewelry Show see 10/26
GenArtSF's New Fangle 2001 see 10/26 ●
Vintage Kimono Sale see 10/27

29 MONDAY

Book Bay Bookstore see 10/1
Fundamentals Of Wine see 10/15

30 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
Varietal Wine Series see 10/2

31 WEDNESDAY

SF Fall Antiques Show The 20th annual event benefiting5 Enterprise for High School Students features seventy notable antique dealers from Europe & the US. For sale is a range of items representing all styles & periods including American, English, Continental, & Asian furniture, porcelain, silver, rugs, glass & fine art. Highlight of the show is a special loan exhibit from the Asian Art Museum of SF: "Consummate Collector: Avery Brundage & the Asian Art Museum of SF." A lecture series complements the exhibit. Cocktail reception & preview 10/31 Wed 7-10pm $150; Antique show 11/1-4 Thur-Sat 10am-7pm, Sun Noon-6pm $15; Lectures $10/ea plus adm Festival Pavilion www.ehss.org (415) 546-6661

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/2
GenArtSF's New Fangle 2001 see 10/26 ●
Schrödinger's Girlfriend see 10/26 ●

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CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860
Clairvoyant Readings Two-hour aura readings by appt. 10/5-26 Fri $20
Trance Medium Healing Clinic Heal the spirit—the spirit heals the body. 10/5-26 Fri 7:30-9:30pm FREE (415) 453-6196
Meditation Class Four-week class exploring the trance, centering, grounding, & running energy. 10/5-26 Fri 7:30-9:30pm $100

BION 2002 Pre-conference training seminar for the mental health community attending the 3rd International Bion Conference in Los Angeles in 2002. 10/27 Sat 9:15am-12:45pm $30 Bldg C www.bion2002.com (310) 470-7086

CCSF Continuing Education Short-term classes. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1840
Basic Massage Skills 10/3-12/12 (no class 11/21) Wed 7-9:30pm $160 Bldg C
Intro to Pilates 10/3-31 Wed 5:30-7pm $75 Bldg C
Sports Nutrition Consultant Certification 10/20 Sat 9am-5pm Bldg D $100

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, danger assessment, avoiding assaults, maneuvering skills under stress, physical techniques, & response to weapon threats. 10/4-29 Mon 6:30-9:30pm, Wed 6:45-9:45pm, Thur 6-9pm $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing 10/1-31 Mon-Fri (no classes 10/8-12) 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the Bay Area. Drop-ins welcome. 10/1-29 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Institute Of Classical Homeopathy Four-year program of courses & study sessions. Sept-June various days/times tuition $3900/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis see 10/4

Michael White: Narrative Therapy Workshop Therapy that acknowledges "possibilities" instead of creating blame. Videos, lectures, discussions, & interactive experiences. Presented by Bay Area Family Therapy. 9/28&29 Fri 9am-4pm Sat 8:30am-3:30pm Bldg A www.baftta.com (408) 257-6881

Nyingma Institute Workshops For Lawyers Continuing Legal Education workshops based on Buddhist teachings. 10/26 Fri CLE Credits available Firehouse www.nyingmainstitute.com/MCLE.htm (510) 843-6812
Bias In Communication Explore the roots of bias & learn to use Buddhist psychology to combat bias effectively. 8:30-9:30am $60 res req
Stress Reduction For Lawyers Ancient Tibetan healing & movement exercises to reduce anxiety & relieve mental & physical tension. Lunch provided. 9:45am-3:30pm $200 res req

Pathbreaker: The Direct Study Of Beauty And Agelessness Study the stages in a woman's life & how it can be applied to the understanding of beauty & the creation of agelessness. 9/25-10/30 Tue $240/series Bldg C & Gatehouse (415) 668-6660

Pre-Dialysis Education Research support, education, organ donor awareness, & services for dialysis & transplant patients. 10/3 Wed 6-8pm FREE Bldg C www.kidneynca.org (650) 349-5111

Qigong: Directed Energy For Self-Healing Introduction to the movement practice of Qigong, a traditional form of Chinese healing for the body, mind & spirit. Taught by Effie Chow, Ph.D., & presented by the California Institute of Integral Studies. 10/26-28 Fri 7-9:30pm, Sat&Sun 9am-4pm $225 Firehouse www.ciis.edu (415) 575-6100

Shandor Yoga Intensive Classical Hatha Yoga for students w/prior experience. 10/22-26 Mon-Fri 7-9am $220 www.yogacentre.com (805) 549-8746

Yoga Motion Studio Promote a healthy lifestyle through Hatha Yoga. Small classes (8 students). Bldg C www.yogamotionstudio.com (415) 449-3471
Yoga 101 Introduction to basic postures, breathing & meditation techniques 10/2-23 Tue 6:30-7:30pm $60/4-week session

Beginning Yoga For students familiar w/basic postures & breathing techniques. Ongoing classes 10/2-23 Tue 7:30-8:30pm $60/4 sessions

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/3-31 Sun 10am-Noon Wed 5:30-7:30pm, $40/mo Bldgs C/D (510) 261-7105

Jing Mo Athletic Assn Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults/children. 10/5-26 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 10/4-25 Thur 8-10pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 10/2-30 (no class 10/9&11) Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 10/4-27 (no class 10/13) Wing Tsun: Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 10/2-30 Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 10/2-30 Tue & Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ex 547
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops see 10/10 ●

CCSF Fort Mason Art Campus Credit/noncredit art courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Training in surface pattern design. Learn technical, creative & business skills. Sponsored by Surface Design Assn. 9/25-12/11 Tue 7:15 -9:45pm $485/course Bldg C www.imagewest design.com (415) 482-9856

Family Workshop: Shibori see Galleries

Friends Of Calligraphy Basic & advanced courses. Bldg C (510) 841-6924
Roman Capitals Without Tears Learn the basics from Alan Blackman. 10/9-30 Tue 6:30-9pm $75/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 10/6-27 (no mtg 10/13) Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. 10/15-12/10 Mon 6:30-9:30pm $345/course ($310 returning students) Bldg C www.we-penguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662
Sea Trek Regatta & ETC Adventurers Ball see 10/13

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Farallon Islands Nature Cruises see 10/5

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures, Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

CHILDREN'S CLASSES

Family Workshop: Shibori see Galleries

Jing Mo Athletic Assn see Martial Arts

Kindermusik W/Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 3 years. 9/4-12/13 Bldg D (415) 447-8951
Newborn To 18 Months Tue 10:30-11:15 am, Tue/Wed/Thur 11:30am-12:15pm $150/8wks
Ages 1½-3 Years Tue/Wed/Thur 9:30-10:15am, Wed/Thur 10:30-11:15am $275/15wks

Luna Kids Dance Developmentally-based dance classes for children ages 3-10. 9/19-12/12 (no classes 11/21) Wed $140/session Bldg C www.lunakidsdance.com (510) 525-4339
Creative Movement Ages 3-4, 3:30-4:10pm
Early Dance Techniques Ages 5-7, 4:15-5pm
Modern I Ages 7-10, 5:05-5:50pm

Sailing Education Adventures See Environment

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●
Theater Arts Academy Ongoing acting classes for children. $175-$160
Peter Rabbit & Me see 10/6
Babar see 10/20

PERFORMING ARTS

Bay Area Theatresports Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private & group lessons, band workshops in Rock, Jazz, Blues, Soul & other pop music styles; instrument/voice, all ages/levels, day/eve. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop w/James Cranna Fundamental improvisational techniques, theater games & scene work. 10/6-27 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678
Basics of Improv 10/25-12/13 (no class 11/22) Thur $210 Bldg C
Building on Basics 10/10-12/12 (no class 10/31) Wed 7-9:30pm $225/course Bldg C
W4: Who, What, Where, Why 10/8-12/3 Mon 7-9:30pm $225/course
Flash Family see 10/13 ●
Recess! Play Night For Grown-ups see 10/26

Performing Arts Workshop places performing artists in schools on residency programs. & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF see 10/5

Young Performers Theatre see Children's Classes

EDUCATION

Advanced Facility Planning The Nonprofit Finance Fund (NFF) presents a facility-planning workshop for executive directors & board members of nonprofit organizations. Emphasis is on financial planning. 10/3&4 Wed&Thur 9am-5pm $150 (includes lunch & materials) Bldg C www.nonprofitfinancefund.org (415) 255-4849

Adv. Self-Mastery Training W/Jeffrey Charron Learn techniques to change your life forever. Take control of your behaviors, end disabling, self-limiting beliefs, & improve communication w/yourself & others. 10/9 Tue 6-9pm $40 FMC "Friends" $5 off w/mbrs card Bldg C (415) 972-8001 ●

Affirmation Training Workshop for participants in the Affirmation Project, an interactive, positive, social activity. Presented by California Artists for Education/foolsforhire. 10/7 Sun Noon-4pm FREE Bldg C www.foolsforhire.com (415) 504-8083

CCSF Continuing Education Classes to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am- 3pm Bldg B www.ccsf.org/Continuing _Education (415) 561-1860

Commonwealth Trust Company Seminar Asset protection, privacy, global asset diversification, tax profile management & income stream management. 10/2 Tue 7-9pm FREE res req Bldg C (510) 601-9415

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat. 10/10&11 or 10/24&25 Wed&Thur 5:45-9:45pm; 10/6-27 Sat 9am-5pm $35/course Bldg C&D www.improv-ts.com (800) 888-8526

Marriage Prep 101 Weekend workshop w/Drs. Michelle & Patrick Gannon for premarital & newlywed couples who want the best relationship possible. 9/28&29 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Conversational & interactive approaches. Two hrs/wk, day/eve classes. 9/10-11/15 various days/times $175/course
Business Italian Learn basic language skills for successful business communication. 10/22-12/10 Mon 6:30-8:30pm $155
Up, Up & Away A class in *Paradise*, the final canticle of Dante's *Divine Comedy*. 9/26-11/14 Wed 1:30-3:30pm $175 see Galleries

Network Data Solutions Monthly workshops 10/10 Wed FREE Gatehouse www.nds4net.com (415) 863-1142
Networking Technologies Show & Sale See the hot tech products for small offices. 6-7:30pm
Cisco & Microsoft Certification Wrkshp Learn how to be a certified network engineer. 7:30-9pm

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Varietal Series A 12-wk look at wine. see 10/2
Fundamentals Of Tasting see 10/15
Fundamentals Of Winemaking/Grape Growing see 10/10

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www.fortmason.org

ARE YOU LOOKING FOR A MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **CONFERENCE CENTER** and **FIREHOUSE** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special-event clear-span facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **HERBST INTERNATIONAL EXHIBITION HALL**, located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, **www.fortmason.org,** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Center Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + free fine art quality Special Event poster*

Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State* *Zip*

Daytime Phone *E-mail Address*